

NAME:

DATE:

PERIOD:

ONE-PAGER MAGAZINE #1

MAGAZINE TITLE: _____

ARTICLE TITLE: _____

AUTHOR: _____ MONTH & YEAR: _____ VOLUME/ISSUE #: _____

CHOOSE YOUR THREE (3) FAVORITE QUOTATIONS OR PASSAGES FROM AN ARTICLE. IN EACH OF THE THREE (3) BOXES, WRITE THE QUOTE (USING QUOTATION MARKS) AND THEN A REFLECTION OF AT LEAST FIVE (5) SENTENCES FOR EACH QUOTATION OR PASSAGE. NOT SURE HOW TO REFLECT? TRY THESE: WHY DID YOU CHOOSE THE QUOTE? CAN YOU CONNECT WITH IT? IS IT FUNNY? DOES IT MAKE YOU THINK? USE ADDITIONAL PAPER IF NECESSARY.

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER MAGAZINE #4

MAGAZINE TITLE: _____

ARTICLE TITLE: _____

AUTHOR: _____ MONTH & YEAR: _____ VOLUME/ISSUE #: _____

AFTER READING AN ARTICLE IN THE MAGAZINE, FILL IN THE CHART BELOW. ON THE LEFT SIDE OF THE CHART, BULLET THE KEY POINTS OF THE ARTICLE. YOU MUST LIST AT LEAST **FIVE (5) KEY POINTS** IN COMPLETE COMPOUND/COMPLEX SENTENCES. ON THE RIGHT SIDE, LIST WHAT THE ARTICLE **DOESN'T** SAY. WHAT IS BEING LEFT OUT? YOU MUST LIST AT LEAST **THREE (3) POINTS** IN COMPLETE COMPOUND/COMPLEX SENTENCES THE ARTICLE DOESN'T SAY. USE ADDITIONAL PAPER IF

KEY POINTS OF THE ARTICLE

WHAT THE ARTICLE DOESN'T SAY

NAME:

DATE:

PERIOD:

ONE-PAGER MAGAZINE #6

MAGAZINE TITLE: _____

ARTICLE TITLE: _____

AUTHOR: _____ MONTH & YEAR: _____ VOLUME/ISSUE #: _____

PICK THREE (3) ARTICLES AND REWRITE THEIR HEADLINES. FOR EACH CHANGED HEADLINE, WRITE AT LEAST **THREE (3) SENTENCES** EXPLAINING WHY YOUR HEADLINE IS BETTER. ONE OF YOUR SENTENCES CANNOT BE, "MY HEADLINE IS BETTER." USE ADDITIONAL PAPER IF NECESSARY.

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER NEWSPAPER #1

NEWSPAPER: _____ SECTION(S) READ: _____

ARTICLE TITLE: _____

AUTHOR: _____ DATE OF PAPER: _____

CHOOSE YOUR THREE (3) FAVORITE QUOTATIONS OR PASSAGES FROM AN ARTICLE. IN EACH OF THE THREE (3) BOXES, WRITE THE QUOTE (USING QUOTATION MARKS) AND THEN A REFLECTION OF AT LEAST **FIVE (5) SENTENCES** FOR EACH QUOTATION OR PASSAGE. NOT SURE HOW TO REFLECT? TRY THESE: WHY DID YOU CHOOSE THE QUOTE? CAN YOU CONNECT WITH IT? IS IT FUNNY? DOES IT MAKE YOU THINK?

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER NEWSPAPER #4

NEWSPAPER: _____ SECTION(S) READ: _____

ARTICLE TITLE: _____

AUTHOR: _____ DATE OF PAPER: _____

AFTER READING AN ARTICLE IN THE NEWSPAPER, FILL IN THE CHART BELOW. ON THE LEFT SIDE OF THE CHART, BULLET THE KEY POINTS OF THE ARTICLE. YOU MUST LIST AT LEAST **FIVE (5) KEY POINTS** IN COMPLETE SENTENCES. ON THE RIGHT SIDE, LIST WHAT THE ARTICLE **DOESN'T** SAY. WHAT IS BEING LEFT OUT? YOU MUST LIST AT LEAST **THREE (3) POINTS** IN COMPLETE SENTENCES THE ARTICLE DOESN'T SAY. USE ADDITIONAL PAPER IF NEEDED.

KEY POINTS OF THE ARTICLE

WHAT THE ARTICLE DOESN'T SAY

NAME:

DATE:

PERIOD:

ONE-PAGER NEWSPAPER #6

NEWSPAPER: _____ SECTION(S) READ: _____

ARTICLE TITLE: _____

AUTHOR: _____ DATE OF PAPER: _____

PICK THREE (3) ARTICLES AND REWRITE THEIR HEADLINES. FOR EACH CHANGED HEADLINE, WRITE AT LEAST **THREE (3) SENTENCES** EXPLAINING WHY YOUR HEADLINE IS BETTER. ONE OF YOUR SENTENCES CANNOT BE, "MY HEADLINE IS BETTER." USE ADDITIONAL PAPER IF NECESSARY.

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

OLD HEADLINE:

NEW HEADLINE:

EXPLANATION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER NONFICTION #3

BOOK TITLE: _____	
AUTHOR: _____	
NUMBER OF PAGES: _____	BOOK RATING (1-10): _____

IN A BULLET LIST IN THE SPACE BELOW, WRITE DOWN **FIVE (5) THINGS** YOU'VE LEARNED FROM THIS BOOK.

FROM THE FACTS LISTED ABOVE, CHOOSE THE FACT THAT YOU CONSIDER THE MOST IMPORTANT. IN A REFLECTION OF AT LEAST **SIX (6) SENTENCES**, EXPLAIN WHY THIS FACT IS THE MOST IMPORTANT FOR YOU TO KNOW AND WHY IT IS IMPORTANT. USE ADDITIONAL PAPER IF NECESSARY.

NAME:

DATE:

PERIOD:

ONE-PAGER NONFICTION #5

BOOK TITLE: _____

AUTHOR: _____

NUMBER OF PAGES: _____

BOOK RATING (1-10): _____

CHOOSE YOUR THREE (3) FAVORITE QUOTATIONS OR PASSAGES FROM THE BOOK. IN EACH OF THE THREE (3) BOXES, WRITE THE QUOTE (USING QUOTATION MARKS) AND THEN A REFLECTION OF AT LEAST **FIVE (5) SENTENCES** FOR EACH QUOTATION OR PASSAGE. NOT SURE HOW TO REFLECT? TRY THESE: WHY DID YOU CHOOSE THE QUOTE? CAN YOU CONNECT WITH IT? IS IT FUNNY? DOES IT MAKE YOU THINK? USE ADDITIONAL PAPER IF NECESSARY.

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

QUOTE:

REFLECTION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER NONFICTION #6

BOOK TITLE: _____

AUTHOR: _____

NUMBER OF PAGES: _____ BOOK RATING (1-10): _____

CHOOSE THREE (3) OF THE FOLLOWING TEXT FEATURES THAT APPEARED IN YOUR BOOK. FOR EACH OF THE THREE (3) TEXT FEATURES, FIRST DESCRIBE THE TEXT FEATURE (EX. LABELS ON A DIAGRAM OF THE TITANTIC SINKING), AND THEN WRITE A REFLECTION OF AT LEAST FOUR (4) SENTENCES EXPLAINING HOW THIS TEXT FEATURE HELPED YOU UNDERSTAND THE INFORMATION IN YOUR BOOK. USE ADDITIONAL PAPER IF NECESSARY.

- | | | |
|--|-------------------------------------|---|
| <input type="checkbox"/> BOLDDED WORDS | <input type="checkbox"/> TITLE PAGE | <input type="checkbox"/> TABLE OF CONTENTS |
| <input type="checkbox"/> INDEX | <input type="checkbox"/> GLOSSARY | <input type="checkbox"/> HEADINGS/SUBHEADINGS |
| <input type="checkbox"/> CAPTIONS | <input type="checkbox"/> DIAGRAMS | <input type="checkbox"/> LABELS |
| <input type="checkbox"/> TEXT BOXES | <input type="checkbox"/> MAPS | <input type="checkbox"/> CHARTS/TABLES |

TEXT FEATURE DESCRIPTION: _____

REFLECTION: _____

TEXT FEATURE DESCRIPTION: _____

REFLECTION: _____

TEXT FEATURE DESCRIPTION: _____

REFLECTION: _____

NAME:

DATE:

PERIOD:

ONE-PAGER NONFICTION #7

BOOK TITLE: _____

AUTHOR: _____

NUMBER OF PAGES: _____

BOOK RATING (1-10): _____

CHOOSE FOUR (4) WORDS FROM THE BOOK THAT CAUGHT YOUR INTEREST OR ARE IMPORTANT TO THE SUBJECT OF YOUR BOOK. FOR EACH WORD, WRITE DOWN ITS PAGE NUMBER AND THE SENTENCE IN WHICH THE WORD APPEARS USING QUOTATION MARKS. THEN, WRITE A FIVE (5) SENTENCE EXPLANATION OF WHY YOU CHOSE THIS WORD AND ITS IMPORTANCE TO THE SUBJECT OF THE BOOK. PLEASE WRITE YOUR EXPLANATIONS ON A SEPARATE SHEET OF PAPER. SKIP A LINE BETWEEN EACH

WORD: _____

PAGE NUMBER: _____

SENTENCE: _____

WORD: _____

PAGE NUMBER: _____

SENTENCE: _____

WORD: _____

PAGE NUMBER: _____

SENTENCE: _____

WORD: _____

PAGE NUMBER: _____

SENTENCE: _____
